

Sherrilyn Talent Management

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The Marlene Agency

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Julia Modesto

SAG-E

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**FILM**

| | | |
|-------------------------------------|-------------------|-----------------------------------|
| I KNOW THE TRUTH | <i>Lead</i> | Dir: Andrew Essig |
| THE GOOD GUY | <i>Lead</i> | Dir: James Michael Hamilton |
| TAKING OUT THE TRASH | <i>Lead</i> | Dir: Brian Gershowitz |
| APPRECIATION | <i>Lead</i> | Dir: Todd Patrick Breough |
| LAST I CHECKED | <i>Lead</i> | Dir: Andrew Essig |
| MAKING POPCORN | <i>Lead</i> | Dir: Jairo Arellano |
| RÈVE | <i>Lead</i> | Dir: L. Genovese and R. Giammalva |
| A TRIP TO THE BATHROOM | <i>Lead</i> | Dir: John Vic |
| I DO NOT HAVE A CRUSH | <i>Lead</i> | Dir: Andrew Essig |
| WAKING UP FROM A COMA | <i>Lead</i> | Dir: Brian Gershowitz |
| THE ROMAN | <i>Supporting</i> | Dir: David Martin |
| THE LAST FITNESS INSTRUCTOR | <i>Supporting</i> | Dir: Michele Williams |
| FAIRYTALES ARE FOR LOSERS | <i>Supporting</i> | Dir: Nick Page |
| THE FIRST COWBOY | <i>Supporting</i> | Dir: Jose-Luis Ruiz |
| A MOMENT... | <i>Supporting</i> | Dir: John Vic |
| MARGARITA FRIDAYS | <i>Supporting</i> | Dir: Brian Gershowitz |
| SAY IT LOUD | <i>Supporting</i> | Dir: Keren Hantman |
| GROWING PAINS | <i>Supporting</i> | Dir: Frank Pfeifer |
| MAIN MAN | <i>Supporting</i> | Dir: Todd Patrick Breough |
| SECRETS OF A PODCASTER | <i>Supporting</i> | Dir: Brian Gershowitz |
| LA VERA (FINTA) STORIA DEL SIGNOR F | <i>Supporting</i> | Dir: G. Paternò |

TV

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| IN ICE COLD BLOOD | <i>Guest Star</i> | Oxygen |
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WEB SERIES

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| THE ASTROLOGY SHOW | <i>Series Regular</i> | Dir: Saul Weiss |
| CANNOLLI'S COMEBACK | <i>Guest Star</i> | Dir: Steve Oakley |
| PROJECT POSSIBLE | <i>Singer (1 piece)</i> | Dir: D. G. Speirs and A. Salamon |

COMMERCIAL

List Upon Request

THEATRE

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| SEMINAR | <i>Izzy</i> | Jay Silverman Productions |
| WELCOME TO THE MOON | <i>Shirley</i> | Jay Silverman Productions |
| THE GIRL ON THE VIA FLAMINIA | <i>Lisa</i> | Studio 8W |
| DOUBT | <i>Sister James</i> | Studio 8W |
| CHAT EN POCHE | <i>Marthe</i> | Castello di Carini |
| ILIAD AND ODYSSEY (ULYSSES' TRAVELS) | <i>Penelope</i> | Parco Villa Pantelleria |
| MUCH ADO ABOUT NOTHING | <i>Hero</i> | Parco Villa Pantelleria |
| TAILLEUR POUR DAME | <i>Suzanne</i> | Teatro Crystal |
| EL HOMBRECITO DEL AZULEJO | <i>Maria De Las Victoria</i> | Teatro Biondo |
| EL ILUSTRE AMOR | <i>Inés</i> | Palazzo Alliata di Villafranca |

FORMAL EDUCATION

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| AMDA College of the Performing Arts | Acting Program | Los Angeles |
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TRAINING

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| Lesly Kahn | Comedy Intensive | Los Angeles |
| UCB | Improv 101, Improv 201 | Los Angeles |
| Gaby Santinelli | On Camera | Los Angeles |
| Hey, I Saw Your Commercial! | Commercial Technique | Los Angeles |
| Taylor Nichols Acting Workshop | Scene Study | Los Angeles |
| Centro Teatro Danza | Scene Study | PA, Italy |
| Scuola di Cinema del Sud | Scene Study | PA, Italy |

LANGUAGE

Italian (fluent)

SPECIAL SKILLS

Italian Accent, Singing (Alto), Rollerblading, Roller skating, Painting, ASMR, Instagram @thefancyredhead